

Animals and Their People. The Fall of the Anthropocentric Paradigm?

12-14 MARCH 2014



ROOM A: Dobra 55

Translation: from Polish to English
and from English to Polish

ROOM B: Dobra 72

No translation: conference language – English

12TH MARCH

8.30 – 9.00 registration
9.00 – 9.15 welcome & organisation
announcement

09.15 – 10.00 plenary lecture:
DOMINIQUE LESTEL, *To Think Hairy.
Animality from the Point of View
of the Second Person*

10 min. – discussion.

10 min. coffee break

10.20 – 11.00
Session I A

EGLÉ BARONE VISIGALLI, *Stories of animals and
men in the Franco-Brazilian Amazon*
RÉGIS VERWIMP, *American fauna, a spiritual
path for Westerners (17th-18th century)*

5 min. discussion

10.20 – 11.00
Session I B

SILVER RATTASEPP, *The Fall of Man and the
Rise of Squid: A Fable*
MATEUSZ TOKARSKI, *Wild at home – an
overview of spontaneous rewilding in cultural
landscapes*

5 min. discussion

10 min. break

11.15 – 12.35
Session II A

JACEK LEJMAN & MACIEJ ULITA, *Philosophical
and Beyond Philosophical sources of anthro-
pocentrism. Hominism as Speciesism in the
Media*

DARIUSZ LISZEWSKI, *The limits of love for
animals, that is where animal-*philia* begins
and ends*

JUSTYNA TYMIENIECKA-SUCHANEK, *The animal
should be killed (beaten). Homo crudelis in
Russian journalism of the early 20th century*

ROBERT ZAWISZA, *Me and my Pet. The Repre-
sentations of Animals in the Contemporary
Iconography of Graves on the Example of
Latvia*

15 min. discussion

11.15 – 12.35
Session II B

LENKE SCHULZE, *The One Medicine Approach
– Chance or challenge for enhanced legal
protection for animals?*

JUSTYNA SCHOLLENBERGER, “Sympathy
beyond the confines of man...” – Charles
Darwin and Human-Animal Practices
of Everyday Life

ANNA FILIPOWICZ, *Species (co)existences, spe-
cies (co)evolution. Neo-Darwinism in the
works of Anna Świrszczyńska and Anna
Nasiłowska*

ANNA BARCZ, *Human and Animal Portraits, or
the Issue of Similarity After Darwin*

15 min. discussion

13.00 – 13.40 lunch break

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13.40 – 15.00
Session III A

DOMINIKA DZWONKOWSKA, *Cultural and ethi-
cal implications of human-animal relation*
MIROSLAW TWARDOWSKI, *The man-animal
relation vs. Christian personalism*

ANITA JARZYNA, *Heresies: regaining sensitivity
(Tadeusz Nowak, Jerzy Nowosielski)*

INNA SHVED, *Animals and their people in tradi-
tional spiritual culture of Belarusians*

15 min. discussion

13.40 – 15.00
Session III B

MICHAŁ PRĘGOWSKI, *“All the world and a
little bit more”. Pet gravestones as a source of
information about contemporary canine-hu-
man relationships*

MARTA TYMIŃSKA, *Sharing the spirit. Modern
day Napo Runa (Ecuador) relationship with
animals on daily and mythical basis*

PIOTR URBAŃSKI, *Renaissance Humanists and
Their Dogs: Dog in Neo-Latin Poetry*

DARIUSZ PIOTROWIAK, *“An old jade lies here in
the mud”. Glosses written in the margins of
Old Polish animal epitaphs*

15 min. discussion

10 min. coffee break

15.25 – 16.10 plenary lecture:

MONIKA BAKKE, *Animals Beneath the Surface.
Revisiting the Relations Between Humans
and Aquatic Animals*

10 min. discussion

10 min. break

16.30 – 17.50
Session IV A

EWELINA TWARDOCH, *People who are animals,
animals that are people – the images of
hybrids in new technologies art*

MARIA CYNKIER, *Animal biotechnology and its
dangers presented in the artworks of Patricia
Piccinini*

MONIKA ŻÓŁKOŚ, *Micro-forms and micro-
fears. How Insects challenge Human-Animal
Studies*

JOANNA JEŚMAN, *Do Not Silence Bacteria. The
Works by Anna Dumitriu in Context of
Interspecies Communication*

15 min. discussion

16.30 – 17.50
Session IV B

ANNA SOBOLEWSKA, *Two Projects of Mak-
ing Wild Animals Human – Idealism and
Cruelty. The films “Grizzly Man” of Werner
Herzog and “Nim” of James Marsh*

BARTOSZ SZLESZYŃSKI, *People Like Animals?
About Meaning of Animal Threads in the
Post-apocalyptic World (on the example of
“The Last of Us”)*

GRZEGORZ KAPUŚCIŃSKI, *Animal as the gothic
Alien in American TV series*

15 min. discussion

10 min. coffee break

18.15 – 19.00 plenary lecture:

IZABELA KOWALCZYK, *Traps of Posthumanism
– Display of Animals in Visual Art*

10 min. discussion

ORGANIZATORZY:

KONFERENCJA
FINANSOWANA PRZEZ:

PARTNERZY:



PATRONI:



